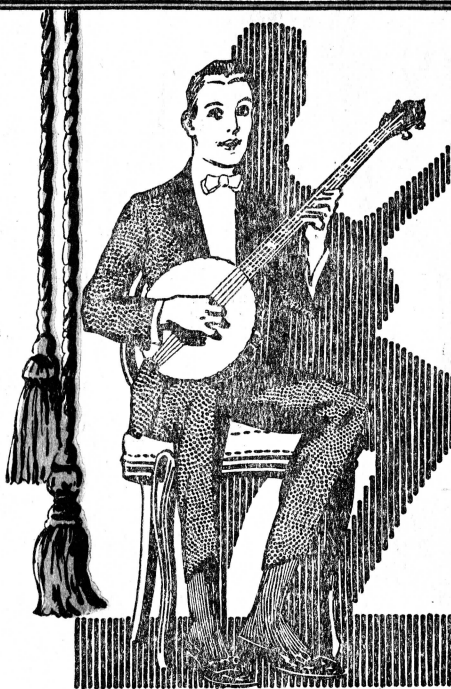


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To M. L. Hallett, Banjoist, New York City

BANJO SOLO Pink Lemonade

C Notation

(A Circus Parade)

MARCH or ONE-STEP

A. J. WEIDT

Bass to D

The musical score is written in C notation for a banjo solo, set in the key of D major (indicated by two sharps) and 2/4 time. It consists of 12 staves of music. The first staff begins with a circled '1' and a 'ff' dynamic marking. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, along with fingerings (e.g., 4, 0, 3, 1) and articulation marks. Dynamics like 'mf' and 'f' are used throughout. The score features repeat signs with first and second endings. The final staff ends with an '8va' marking and a 'fz' dynamic. The piece concludes with a final 'fz' dynamic marking.

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BANJO SOLO
C Notation

Swing Along

CHARACTERISTIC MARCH

FRANK W. BONE

Bass to D

2 *f* *ff* *mf* *f* *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *f* *ff*

TRIO *ff* *mf* *f* *ff* *mf* *ff* *mf* *ff*

To Miss Mercy M. Cox, Brattleboro, Vt.

Light Heart Polka

C Notation

A. J. WEIDT

3

1st BANJO

2^d BANJO

mf

f

1

2

1

2

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic marking. The key signature has one flat (B-flat).

Second system of musical notation, featuring a treble and bass staff. The treble staff includes a *f* dynamic marking. The key signature has one flat (B-flat).

Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a *p* dynamic marking. The key signature has one flat (B-flat).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a *f* dynamic marking. The system concludes with first and second endings. The key signature has one flat (B-flat).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff begins with a *mf* dynamic marking. The key signature has one flat (B-flat).

Sixth system of musical notation, featuring a treble and bass staff. The treble staff includes a *f* dynamic marking. The key signature has one flat (B-flat).

BANJO SOLO
C Notation

PAPRIKANA

ONE-STEP or TWO-STEP

LEO FRIEDMAN
Arr. by WALTER JACOBS

The musical score is written in C notation for a banjo solo. It begins with a circled number 4, indicating a four-measure introduction. The first system consists of four staves of music, featuring various rhythmic patterns and fingerings (e.g., 1 2 3 4, 1 2 3 4, 1 2 3 4). The second system also consists of four staves, continuing the melodic and rhythmic development. The third system begins with a 'TRIO' section, marked with a '3' over the first measure, indicating a triplet. This section continues for several staves, with dynamic markings such as *ff*, *mf*, and *f*. The score concludes with a final staff featuring a *ff* dynamic marking. The notation includes numerous accidentals (sharps and naturals), slurs, and fingerings throughout.

To Jesse Parker, Portland, Ore.

BANJO SOLO
C Notation

JAPANOLA
SONG FOX-TROT

A. J. WEIDT

Bass to D

5 *ff*

ffz

mf Vamp *Piano mf*

f

mf 2^d time *ff*

ffz D.S.

BANJO SOLO
C Notation

Rye Reel

(TWO-STEP)
A LITTLE SCOTCH

GEO. L. LANSING

Bass to D

The musical score is written in C notation for a Banjo Solo, in the key of D major (indicated by two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a circled number 6 and a forte (*f*) dynamic. The second staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The third staff continues the melody. The fourth staff features first and second endings, marked with '1' and '2' above the staff, and a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody. The sixth staff includes first and second endings, marked with '1' and '2' above the staff, and a fortissimo (*ff*) dynamic. The seventh staff continues the melody. The eighth staff concludes with a 'Break (last time only)' instruction and a fortissimo (*ff*) dynamic, followed by a circled number 3.

TRIO 

















D.C.

The Hikers

BANJO SOLO

C Notation

MARCH and TWO-STEP

A. J. WEIDT

Bass to D

7 *f* *mf* *ff* *cresc.* *f* *ff* *f* *ffz*

BANJO SOLO

C Notation

A Rail-Road
FOX TROT

THOS. S. ALLEN
Arr. by WALTER JACOBS

[illegible]

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BANJO SOLO
C Notation

Rambling Roses

WALTZ

ARTHUR C. MORSE

Arr. by WALTER JACOBS

Andante

9
INTRO *f* *rit.*

WALTZ *mf* *cresc.* *mf* *f* *mf*



First system of the main musical score, consisting of five staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The system concludes with a *mf* dynamic marking.



Second system of the main musical score, consisting of five staves. The music continues with various rhythmic patterns and rests. The key signature has one sharp (F#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The system concludes with a *f* dynamic marking.



Third system of the main musical score, consisting of five staves. The music continues with various rhythmic patterns and rests. The key signature has one sharp (F#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The system concludes with a *ff* dynamic marking.



TRIO section, consisting of five staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The system concludes with a *ff* dynamic marking.



CODA section, consisting of five staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The system concludes with a *ff* dynamic marking.

D.C. Waltz al ♩

BANJO SOLO
C Notation

On Desert Sands

INTERMEZZO TWO-STEP

THOS. S. ALLEN

Composer of "Turkish Towel Rag"
Arr. by WALTER JACOBS

10

13th Pos. 7th Pos. 10th Pos. 3rd Pos. 10th Pos. 9th Pos. 10th Pos.

f *mf* *f* *ff* *f* *ff* *f* *mf* *D.S. al C*

Detailed description: This section contains the first 10 staves of the Banjo Solo. It begins with a circled '10' in the first staff. The notation includes various fret positions (13th, 7th, 10th, 3rd, 9th) indicated by dashed lines and numbers above the notes. Dynamic markings include *f*, *mf*, *f*, *ff*, and *D.S. al C*. The piece is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes.

TRIO

mf *2^d time f* *f* *mf* *fz* *D.C. Trio al C*

Detailed description: This section contains the Trio part of the piece, starting with the word 'TRIO' in the first staff. It consists of 5 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *mf*, *f*, *mf*, and *fz*. The piece concludes with the instruction 'D.C. Trio al C'.

BANJO SOLO
C Notation

Chicken Reel

TWO-STEP and BUCK DANCE

JOS. M. DALY

Arr. by WALTER JACOBS

13 Pos. -- 5 B

(11) *f*

mf

f

4th 5th 4th 5th

TRIO *mf* *cresc.*

Sift

5 Pos. 10 Pos. 7 Pos. 5 Pos. 10 Pos. 9 Pos. 10 Pos.

Sift

f

Break

ff

DSal. without repeat

Note. Tune Banjo to D when playing
with other published arrangements

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The Ultimatum

BANJO SOLO

C Notation

MARCH and TWO-STEP

THOS. S. ALLEN

Arr. by WALTER JACOBS

Bass to D

(12)

12

f *ff* *mf* *f* *mf* *ff* *mf-f* *f-ff* *mf* *ff* *f*

2d time

D.S. al C.

MYOPIA INTERMEZZO

BANJO SOLO
C Notation

A. B. WILSON
Arr. by ARMSTRONG

Moderato

(13) *ff* *p*

mf *f* *p*

2B..... 1 2 3

f *p*

f

to Coda 1 2

mf

TRIO *f* *mf-ff*

5 Pos..... 2 Bar..... 8 Pos..... 9 Bar.....

f *cresc.* *dim.* *p*

CODA *mf* *dim.* *p*

Fine. *D.S. al Fine.* *Then D.C. at Coda*

BANJO SOLO

C Notation

Knock - Knees

ONE-STEP or TWO-STEP

GEORGE L. COBB

Arr. by WALTER JACOBS

Bass to D

14

f *ff* *mf* *mf* *ff* *ff* *p* *f* *p* *f* *p* *cresc.* *ff* *mf* *mf* *ff*

TRIO *mf-ff* *f* *ff*

BANJO SOLO

C Notation

ONE-STEP or TWO-STEP

KENDIS & BAYHA
Arr. by W. M. RICE

ONE-STEP OR TWO-STEP

Arr. by W. M. RICE

(15)

6/8

f *mf* *ff* *ffz*

2d time

7 Pos.

10 Pos.

7 Pos.

5 Pos.

last 5 Pos.

9 Pos.

7 Pos.

9 Pos.

12 Pos.

9 Pos.

12 Pos.

f *ff*

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D. S. al

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